

THE TRIANGLE FACTORY FIRE PROJECT

BY CHRISTOPHER PIEHLER & SCOTT ALAN EVANS

with

**JEREMY BECK, NORA CHESTER, FRANCESCA DI MAURO,
JEFFREY C. HAWKINS, JACK KOENIG, MAIRIN LEE, ALLAN LOKOS, VICTORIA
MACK, JOHN PLUMPIS, TONY ROACH**

Music by **COLIN McGRATH**

Series Hosted by **SIMON JONES**

Sound Design & Audio Production by **DARYL BORNSTEIN**

Adapted & Directed by **SCOTT ALAN EVANS**

CHARACTERS/ACTORS:

ACTOR A: MAIRIN LEE

Margaret Schwartz, *machine operator*
Dinah Lifschitz, *bookkeeper*
Ida Mittleman, *machine operator*

ACTOR B: FRANCESCA DI MAURO

Bertha Schwartz, *Margaret's mother*
Rose Freedman, *finisher*
May Levantini, *machine operator*

ACTOR C: NORA CHESTER

Kate Alterman, *lace cutter*
Mary Alter, *secretary*
Mrs. O.H.P. Belmont, *society woman, suffragette*

ACTOR D: VICTORIA MACK

Ethel Monick, *floor girl*
Yetta Lubitz, *operator*
Rose Schneiderman, *union organizer*

ACTOR 1: JOHN PLUMPIS

Max Schwartz, *factory worker, brother of Margaret*
Abe Gordon, *belt boy*
Eddie Markowitz, *head shipping clerk*
Max Steuer, *lawyer for the defense*
Street Vendor

ACTOR 2: JACK KOENIG

Charles Bostwick, *NYC D.A., lawyer for the prosecution*
William Bernstein, *cutter*
Frank Sommer, *NYU law professor*
Thug #1

ACTOR 3: JEREMY BECK

William Shepherd, *journalist*
Issac Harris, *co-owner of Triangle*
John Moore, *engineer*

ACTOR 4: TONY ROACH

Max Blanck, *co-owner of Triangle*
Chief Edward Croker, *NYC Fire Department Chief*
Samuel Gompers, *union leader/organizer*
Jury Foreman

ACTOR 5: JEFFREY C. HAWKINS

Samuel Bernstein, *foreman of Triangle*
Officer John Meehan, *NYC policeman*
Herman Hurwitz, *locksmith*
Thug #2

SPECIAL GUEST: ALLAN LOKOS

Judge Crane

TIME: 1909-1911

PLACE: In and around lower Manhattan,
New York City



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CAST & CREATIVES:



JEREMY BECK – Actor 2

London's West End: Shakespeare's R&J (Arts Theater). Off-Broadway: Conflict, Hindle Wakes (Mint) The Cocktail Party, Widowers' Houses, She Stoops, The Gravedigger's Lullaby (TACT); Girl Crazy (Encores!); Betrayed (by George Packer, Culture Project); Bury the Dead (Transport Group); Pink (SPF); The President and Her Mistress (Abingdon). Other Off-Off: Couriers and Contrabands; Beowulf – A Thousand Years of Baggage; The Ring Cycle; A Dog In The Manger; Forth; The Second Tosca. Regional: Peterborough Players, Williamstown, Huntington, 1812, Keegan. Film: Gods and Generals; The Stressful Adventures of Boxhead and Roundhead. Television: Law & Order; Person of Interest; Unforgettable.



DARYL BORNSTEIN

Producer, Audio Engineer, Sound Design

Mostly Mozart Festival, Chamber Music Society of Lincoln Center, New York Philharmonic, Boston Symphony, Boston Pops, Houston Symphony, Metropolitan Opera, Billy Taylor Trio, Lincoln Center Jazz Orchestra, Christmas at Rockefeller Center, Lincoln Center Great Performers., Live from Lincoln Center, PBS Great Performances, MTV Video Awards, Hispanic Heritage Awards, Billboard Latin Music Awards, You Tube Video Awards, Woodstock '94, Conan O'Brien, The Today Show, Good Morning America, The View, Rachel Ray, Garrison Keillor, Heinekin Jazz Festival, Michael Feinstein on Broadway, Phantom of the Opera, Les Miserables, Smokey Joe's Cafe, Pump Boys and Dinettes, Chicago, Conversations with my Father, Rock of Ages, The Actors Company Theatre, Leonard Bernstein, the Rolling Stones, Lou Reed, Roberta Flack, Donnie Osmond, Andrea Bocelli, Michael Jackson, International Barbershop Quartet Society, Van Cliburn International Piano Competition, 1997 Winter Olympics Opening Ceremonies. A.B. Music, Dartmouth College.



NORA CHESTER – Actor C

has been a member of Actors Equity since 1976 appearing in regional theaters across the US including The Long Wharf, The McCarter, The Alliance, Syracuse Stage, Actors Theatre of Louisville, The Alley, The Asolo, The Delaware Theatre Company, GeVA, 25 years of summer stock with The Monomoy Theatre on Cape Cod, and a long time company member of TACT in New York City appearing in over 50 productions. Her directing credits include productions of A Couple of White Chicks Sitting Around Talking, The Mousetrap, Steel Magnolias, Death Trap, and Top Girls.



FRANCESCA DI MAURO – Actor B

is a founding member of The Actors Company Theatre (TACT), appearing in over 30 productions with the company including the world premiere of The Triangle Factory Fire. Other Off-Broadway include: The Wayfarer, Obie-winner Caught in the Act, directed by John Christopher Jones (HERE); The Seagull,

Scenes from an Execution (Blue Light Theatre Co.); We Won't Pay! We Won't Pay; Twelfth Night. Regional: Tartuffe (Depot), Comedy of Errors (GeVa), Scenes from an Execution (Olney), Dracula (Pirate Playhouse); The Matchmaker, Under Milkwood (Dorset). Film: Living in Oblivion, Cherry. Television: Gossip Girl, Rage of Angels, One Life to Live, As the World Turns.



SCOTT ALAN EVANS

Producer, Director, Playwright, Adaptation

is a director, writer, and producer in New York City. For 25 years he served as the Executive Artistic Director of the award winning Off Broadway Company TACT/The Actors Company Theatre. With TACT, Evans unearthed, produced, and/or directed over 200 plays. His Off-Broadway directing credits include acclaimed productions of works by Arthur Miller, T.S. Eliot, A.R. Gurney, David Storey, Edward Bond, a World premiere of a lost work by Sir Noël Coward, and the first New York City revival of Beyond Therapy by Christopher Durang, among others. He conceived, co-wrote and directed the world premiere of The Triangle Factory Project and co-wrote and directed the world premiere of Three Wise Guys based on short stories by Damon Runyon. His other writing credits include Goose! Beyond the Nursery (3 Outer Critic Circle Award nominations), Charlotte and Shaw (Eugene O'Neil finalist), and numerous classical adaptations. He is a member of SDC and the Dramatist Guild and a magna cum laude graduate of Boston University.



JEFFREY C. HAWKINS – Actor 8

Last seen in the Great Lakes Theater production of Sleuth. Off-Broadway: Three Wise Guys, Beyond Therapy, Three Men on a Horse, Memorandum, Incident at Vichy Regional: Inherit the Wind, Wait Until Dark, Millionaire, Mousetrap (REP) Book Club Play (Cincinnati Playhouse) Doubt (Flatrock Playhouse) Peter... Starcatcher, Fall of Heaven (Rep Theatre STL) Romeo and Juliet, She Stoops, Cymbeline (Idaho Shakes) Hound of the Baskervilles (Tahoe Shakes) Boeing Boeing, (Delaware Theatre) Camera: Some movies, handful of tv, and most titles for Rockstar Games. Training: PCPA, MFA–University of Delaware.



JACK KOENIG – Actor 3

Broadway: Harry Potter and the Cursed Child; Oslo; The Lion King; The Pitmen Painters; Accent on Youth. Off Broadway: Tabletop (Drama Desk Award); Incident at Vichy; The Cocktail Party; The Voyage Inheritance; Marco Polo Sings a Solo; Cymbeline; Misalliance; The Grand Manner; Three Days of Rain. Regional: Over three dozen productions, including Macbeth (Philadelphia Shakespeare Festival); Dr. Rank in A Doll's House (Old Globe); Gordon Page in Present Laughter and Hector Hushabye in Heartbreak House (NH Theatre Awards), both at the Peterborough Players. TV: Boardwalk Empire; Pose; Gotham; The Good Wife; Sex and the City; all three Law & Order programs.

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MAIRIN LEE – Actor A

has appeared most recently on FBI: Most Wanted on CBS, The Album at Tectonic Theater, and the world premiere of Actually, We're F***ed at Cherry Lane. She made her Broadway debut in The Heiress, directed by Moisés Kaufman. She has also performed Off-Broadway with The Actors Company Theatre, Ars Nova, and Wheelhouse Theater, among

others. She has appeared regionally with the McCarter, Two River, Wilma Theater, American Conservatory Theater, Pennsylvania Shakespeare Festival, and many more. Her TV credits include Madam Secretary, Elementary, and The Good Wife, and she has had starring roles in the films Marcy, Zero Issue, Ascension, and Mortem Di Virgo. Last fall she performed in The Show Must Go Online's virtual production of Macbeth with actors from all around the world. She holds an MFA from A.C.T.

ALLAN LOKOS – Judge Crain



With his first professional audition, Allan became a member of the renowned American Savoyards with whom he performed all thirteen Gilbert and Sullivan operettas. He made his Broadway debut in the original US production of Oliver! and was featured in the Broadway musical, Pickwick. Sir Tyrone Guthrie directed him in the Stratford Festival and Broadway productions of

The Pirates of Penzance, and for twenty-eight years Allan performed professionally in musicals, opera, operetta, recitals, and concerts. He also produced and directed. He began teaching singers in the early 1980's when he also met and married his wife, Susanna Weiss. Currently Allan is the first Guiding Teacher at the Community Meditation Center and has written several books on enlightened living.



VICTORIA MACK – Actor D

Broadway: Venus In Fur. Off-Broadway includes the Mint Theater (The Fatal Weakness, Mr. Pim Passes By, A Little Journey--nominated for a Drama Desk for Best Revival--The Truth About Blayds, Far and Wide); TACT (Three Wise Guys, Hard Love, Natural Affection, Happy Birthday), Peccadillo and the Lucille Lortel. Regional: Originated

roles in world premieres of Theresa Rebeck's The Nest and Dead Accounts. Victoria has also played leading roles at Syracuse Stage, The Denver Center, Pittsburgh Public, Milwaukee Rep, and many roles at The Shakespeare Theatre of NJ. Film and TV includes: The Glorias, "The Good Wife" (recurring), "Boardwalk Empire," "Orange Is the New Black," others. Directing credits include The Lacy Project and Sophie Scholl: The Last Days in NYC, and Noel Coward's Blithe Spirit at STNJ. MFA: NYU's Tisch School of the Arts. Victoria is a Professor of Performing Arts at SCAD. Victoria is a proud member of the former off-Broadway company, TACT.



COLIN McGRATH – Composer

has won numerous awards, including first place in The Belfast Nashville Songwriters Festival Competition, and The Wildflower Songwriting Competition in Richardson Texas, the prize for which was the Gallagher guitar that he now plays. His cross-disciplinary collaborations include composing and performing music for Madness and Joy,

(BAM Outside Art Festival), serving as Musical Director for San Francisco-based sketch comedy group Killing My

Lobster (SF Weekly: Best Comedy Group, 2009) and for NY-based TACT (The Actor's Company Theater). He has worked as a Teaching Artist for over ten years with organizations such as The Lincoln Center Institute, The Orchestra of St. Luke's, The Brooklyn Philharmonic and The New York Philharmonic. His commissions include: The Central Park Brass Quintet, The Bloomingdale's School of Music, and he has written music for The New York Philharmonic's Teaching Artist Ensemble. NPR Music calls Colin McGrath an "itinerant folk orchestrator," saying "his folk songs are steeped in storytelling, with characters and images drawn from old Americana."



CHRISTOPHER PIEHLER – Co-Author

is an award-winning playwright and storyteller. He has written and performed three award winning solo shows: Sink Or Swim, A Horse With A View, and Reserve Champion. His play commission include: Lily The Glitch, Vartivar Falls Apart, and Mrs. Whistler And The Dancers. Other works: The Sound Of Muzak (Matrix), The Heartbreak Diet (Theater

For A New City), Water On The Moon, Spin (Blue Light), Lightning White (Est), The Cause Of The Fire, and Human Voices (Soho Rep), Monsters In Love, Marlowe's Ghost, and The Poet And The Peanut Girl (West Bank). He was a writer for two seasons on Logo TV's Rick and Steve: The Happiest Gay Couple In All The World. He has an MFA from Columbia University.



JOHN PLUMPIS – Actor 1

National Companies: "Barrymore," starring Christopher Plummer, "The Lion King," and Neil Simon's "Laughter on the 23rd Floor." Multiple appearances Off-Broadway, and in a wide variety of comedies, dramas, musicals and Shakespeare at North America's leading theatres. Recently: "Indecent," Denver Center, and a number of online

ventures with companies from Arizona to Illinois to NYC. Recent television: Little America, Half Life, The Deuce. With NYC's The Actors Company Theatre, 31 productions. Teaching/workshops and at over 50 colleges, and at Montclair State University. MFA University of Delaware. Some of his thoughts on Theatre have been published.



TONY ROACH – Actor 4

made his Broadway debut in Bright Star, and worked at Lincoln Center in their revival of My Fair Lady—including a four-week run as Henry Higgins—and the indefinitely-upcoming new James Lapine (et al.) musical Flying Over Sunset. He has worked in many theaters across the country, and is an Affiliated Artist with the Shakespeare Theatre of

DC, where he has done nine productions, including three world premiere plays by David Ives. Off-Broadway he was in TACT's production of She Stoops to Conquer and Classic Stage Company's The Liar.



SINOM JONES – Series Host

is an English actor with a long and stellar career on the stage, film and in television. He is a former Co-Artistic Director of The Actors Company Theatre with whom he appeared in dozen of productions, including Jack in David Story's Home and The Uninvited Guest in T.S. Eliot's The Cocktail Party. Currently, Simon is filming the much anticipated new

HBO series, The Guilded Age, in which he stars along side Christine Baransky, Cynthia Nixon and Carrie Coon.